

Västmanlands Läns Tidning, September 5, 2009

Lisa Larsson with Västerås Sinfonietta under Antonello Manacorda

"INCREDIBLE INTENSITY"

The season's opening concert offered a piece out of Haydn's relatively big vocal production ›Berenice, che fai?‹. The soloist was Lisa Larsson who has achieved an admirable reputation around the world with her opera-roles and concert-performances. Now she was interpreting the theme ›dangerous love‹, with feeling both in voice and body. She demonstrated an incredible intensity at every point in the huge range of the aria. One would love to see her in a whole opera, with pleasure in Stravinsky's ›The Rake's Progress‹, where she as ›Anne Truelove‹ celebrated a great success at the Royal Opera in Stockholm a couple of years ago. From this opera she sung the big aria with cabaletta final and with ease she crossed the borders between dramatic and lyric soprano. Her long driving lines showed both total technical control and personal interpretation.