

Love and English Elegance at the Concert Hall

Lisa Larsson / Västerås Sinfonietta / Rumon Gamba
Concert Hall, Västerås, 17 November 2016

” ... The brilliant star of the evening was soprano Lisa Larsson, who, with scenic security and absolute control of her voice, interpreted *Garden of Devotion*, Rolf Martinsson’s musical setting to poems by the indian poet Tagore.

Next week Martinsson receives the prestigious Christ Johnson Prize for his music on poems by Emily Dickinson. And with the Tagore interpretations he once again shows his skill in letting the instruments contribute organically to the nuances of the words.

His melodic may be perceived as unpredictable, but become quite natural in their movements as they follow the meaning of the poems. When rising and falling strings follow the emotional changes – yes, then the artistic balance is complete.

The work is composed for Lisa Larsson, and it tells a lot about their musical relationship. Without effort or mannerism she took on the most difficult passages with a light, airy but still rich sound. And her artless, joyous singing, in the midst of her professionalism, was wonderful ...”