

## Biography

### **Lisa Larsson – Soprano**

2018 | 2019 season. Last updated: September 2018

Swedish soprano Lisa Larsson started her career as a flautist (MFA) and studied singing in Basel. Her first engagement was at the Zurich Opera House, where she performed under a number of conductors including Nikolaus Harnoncourt and Franz Welser-Möst. Following her debut at La Scala in Milan under Riccardo Muti, she swiftly developed her international opera career, in particular as a Mozart interpreter, appearing at the most prestigious European opera houses and festivals.

With the vocal flexibility to embrace a most diverse repertoire, Lisa Larsson is nowadays a versatile performer on the concert platform. In recent years she has enjoyed constantly expanding her repertoire with works by Mahler, Berg, Richard Strauss, Brahms, Berlioz, Britten, Stravinsky and has also performed in a number of world premieres of contemporary music.

She has worked with leading conductors and orchestras including Claudio Abbado, Sir Colin Davis, David Zinman, Leonard Slatkin, Daniel Harding, Adam Fischer, Louis Langrée, Antonello Manacorda, Andrew Manze, the Berlin Philharmonic, the Vienna Symphony Orchestra, the Orchestre Philharmonique de Radio France, the Helsinki Philharmonic Orchestra, the Danish National Symphony Orchestra, the Royal Stockholm Philharmonic Orchestra, the Netherlands Philharmonic Orchestra, the NHK Symphony Orchestra and the Hong Kong Philharmonic Orchestra.

In the field of baroque music, she has often worked with renowned conductors and their orchestras, including Sir John Eliot Gardiner, Sir Roger Norrington, Frans Brüggen, Ton Koopman und Nathalie Stutzmann.

In the season 2018/2019 Lisa Larsson is proud to, together with the Tonhalle-Orchestra Zürich under Lahiv Shani, be presenting the world premiere of her project “TRAUMREISE”, a concept by her on songs by Franz Berwald in orchestration by Rolf Martinsson, and to thereafter also be performing this work with both the Royal Stockholm Philharmonic Orchestra and the Helsingborg Symphony Orchestra in Sweden. She will, as she has in recent seasons, otherwise put a strong focus on works by Gustav Mahler, with his 4th and 2nd symphonies as well as selected songs from his “Des Knaben Wunderhorn” cycle, and Rolf Martinsson’s many compositions dedicated to her, amongst which she with pleasure will be taking on the part of the Evangelist in his Lukas Passion, both in concerts and for a CD-recording (BIS). Other highlights of the season include Alban Berg’s “Sieben frühe Lieder” as well as the concert-scenes “Ah, perfido!” by Beethoven respectively “Infelice” by Mendelssohn.

In recent years Lisa Larsson has established a successful collaboration with Swedish composer Rolf Martinsson in co-commissions by now including more than 100 international performances, radio and TV broadcastings as well as CD-recordings. The 2017 | 2018 season sees more performances of Martinsson compositions dedicated to and performed by Lisa Larsson in Sweden, Austria, Spain and Australia as well as a CD release on the BIS label.

Highlights of her impressive discography include Mahler and Berlioz albums with Antonello Manacorda and a Haydn CD with Jan Willem de Vriend, Strauss’ ›Four Last Songs‹ under Douglas Boyd, Mahler’s 8th symphony under David Zinman, the Mozart operas ›Don Giovanni‹ under Daniel Harding, ›Mitridate‹ under Adam Fischer, ›Il sogno di Scipione‹ under Gottfried von der Goltz, Händel’s ›Jephta‹ under David Stern. She has also recorded numerous Bach Cantatas under Sir John Eliot Gardiner and Ton Koopman. With the latter she also recorded Bach’s Christmas and Easter Oratorio as well as the Magnificat.